

# 100 CATALOGUE

19-28 August, 2019 Jakarta, Indonesia

19-20 Preparatory Lab

21-28 Laboratorium Olah Cerita & Kisah

LOCK

Laboratorium  
Olah Cerita & Kisah





# LOCK

Laboratorium  
Olah Cerita & Kisah

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# LOCK

Laboratorium  
Olah Cerita & Kisah

## About

Laboratorium Olah Cerita dan Kisah (LOCK), is a program for Indonesian filmmakers to enhance their individual strength and originality in cinematic storytelling. The program consists of three clusters: a story development lab, an editing lab and networking activities with international as well as local players of the film scene. This combination will allow filmmakers to explore their inner potentials, as well as getting expert opinions and tap into relevant knowledge of international exposure.

Founded by Meiske Taurisia and Lisabona Rahman in 2019, LOCK is open for shorts and feature-length films, as well as both fiction and documentary projects.

The selection process which follows an open call submission carefully considers the potentials of each proposed story, as well as the diversity of their sociocultural backgrounds, genre and production feasibility.

LOCK is organized by Cipta Citra Indonesia Foundation and fully supported by Indonesian Agency for Creative Economy (Badan Ekonomi Kreatif Indonesia/BEKRAF) in collaboration with First Cut Lab and Full Circle Lab.

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## Ricky Joseph Pesik

Vice Chairman of BEKRAF Indonesia

Film is a sector in creative economy that has a fairly high degree of complexity since it involves multiple resources which include human, nature, creativity, technology, finance and it can create a direct impact to a country's economy while making a notable contribution to forming the identity of a diverse nation.

As a public agency working especially in developing creative economy, BEKRAF has the obligation to support the development of film, particularly in fulfilling the basic need of building filmmakers' capacity in creating their works. The agency supports a range of activities conducted in synergy at the local, national and international level through collaborations established with different partners and networks.

Laboratorium Olah Cerita dan Kisah is presented through a collaboration between BEKRAF and Cipta Citra Indonesia Foundation (YCCI) to explore fresh ideas for filmmaking and its diversity of expression. This is the effort from the government to improve the capacity of domestic filmmakers and to promote more

of them to the international scene. LOCK is a program for both feature-length and short filmmakers, documentary or fiction, from different regions of Indonesia. Selected participants of this program will have the opportunity to introduce their project at the AKATARA, Indonesian Film Financing Forum.

Besides programs for professional filmmakers, LOCK program also includes a public lecture which will provide the occasion for the public to share the knowledge and the experience brought to our country by the international partners.

I sincerely hope that this program could foster the growth of new talents in the film sector who will further enrich the range of films that has been featured by Indonesians in the domestic as well as world scenes.



**Meiske Taurisia & Lisabona Rahman**  
Cipta Citra Indonesia Foundation

Cipta Citra Indonesia Foundation (YCCI) initiated Laboratorium Olah Cerita dan Kisah (LOCK) for Indonesian filmmakers producing fiction and documentary films, in feature-length and short formats.

YCCI identifies a need to improve storytelling craft for Indonesian filmmakers so that they can always explore new potentials and boost the quality of their works to match the rapidly growing industry. Two crucial phases in story development, for fiction as well as documentary films, happens during the development stage of cinematic ideas and in the editing phase, particularly the offline editing. LOCK was created to improve work in these respective phases.

Several Indonesian filmmakers have clearly gained advantage of similar international development laboratories. Considering the abundance of potential talents in Indonesia and their diversity, YCCI feels the need to establish a collaboration with BEKRAF to create an international learning environment inside of the

country. It is indeed an advantage that Indonesia has such a public institution that supports initiatives in creative explorations and education in the film sector.

YCCI collaborates with First Cut Lab and Full Circle Lab which have created a team of diversely experienced international experts coming from France, Germany, Brazil and Egypt to offer a wider networking opportunity for Indonesian filmmakers. In the same week, YCCI also invites the attendance of local filmmaker associations to get to know the LOCK participants and establish a closer working relationships. The participants will also have the possibility to present their working results from LOCK at the upcoming AKATARA, Indonesian Film Financing Forum.

Thank you very much to everyone who has supported the creation of LOCK, hopefully this forum will bring good benefits to Indonesian filmmakers and the public.

## **Editing Lab**

Teams in this category will have a plenary presentation of their respective rough cuts, followed by intensive review on their rough cut and consultations to achieve better narrative structure. The lab program also include peer review among fellow participants and planning future follow up possibilities.

## **Story Development Lab**

Teams in this category will have discussions on their respective story ideas in three different levels: plenary presentation and discussions, peer consultation in smaller groups and individual consultation sessions.

## **Mini Sessions**

Opportunities for industry professionals to meet, discuss current works or lessons learned from previous experiences and expand their respective international as well as domestic network.

## **Public Lecture**

International mentors of the lab will take turns in sharing their experience and knowledge to the wider public. Each mentor specializes in different fields of filmmaking including story development, writing, directing, producing and editing. The public lecture is an opportunity to introduce the idea of an international collaboration in capacity building for filmmakers to a general audience.



# Film Projects

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# Editing Lab

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## THE JOURNEY

**Feature Documentary**  
**Digital, Color, 2019**  
**Drama, Comedy**

*Producer* Sofyana Ali Bindiar  
*Director* Maulana M Syuhada  
*Editor* Angga Hamzah

## YOU AND I

**Feature Documentary**  
**Digital, Color, 2016**  
**Drama**

*Producer* Amerta Kusuma,  
Tazia Teresa, Yulia Evina Bhara  
*Director* Fanny Chotimah  
*Editor* Angen Sodo Pangaribowo

## WALIALA

**Short Fiction**  
**Digital, Color & B&W, 2019**  
**Drama**

*Producer* Zhaddam Aldhy  
*Director* Rachmat Hidayat  
Mustamin  
*Editor* Feranda Aries

# Story Development Lab

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## HOUSE OF TANJONG

**Feature Fiction**  
**Digital, Color, 2021**  
**Drama, Horror, Folklore**

*Producer* Rien al-Anshari  
*Director* Angkasa Ramadhan

## MAYDAY

**Feature Fiction**  
**Digital, Color, 2020**  
**Drama**

*Producer* Siska Raharja  
*Director* Eden Junjung

## PIPING

**Short Fiction**  
**Digital, Color, 2019**  
**Drama**

*Producer* Wina Miranti Putri  
*Director* Putri Sarah Amelia  
*Scriptwriter* Devina Sofiyanti

## SANTRI FAHRI

**Short Fiction**  
**Digital, Color, 2020**  
**Drama**

*Producer* Said Nurhidayat  
*Director* M Reza Fahriyansyah

## SILAH AND THE MAN WITH TWO NAMES

**Feature Fiction**  
**Digital, Color, 2020**  
**Drama**

*Producer* Yulia Evina Bhara  
*Director* Yosep Anggi Noen

## THE LAST SOLDIER

**Feature Fiction**  
**Digital, Color, 2021**  
**Drama**

*Producer* Marsio Juwono  
*Director* Yusuf Radjamuda  
*Scriptwriter* Neni Muhidin

## THE MURDERS IN THE HOLLY VILAGE

**Short Fiction**  
**Digital, Color, 2019**  
**Drama, Mystery**

*Producer* Zul Hendra  
*Director* Fachri Al Jupri

## THE SPOILED TERROR

**Feature Fiction**  
**Digital, Color, 2021**  
**Horror, Science Fiction, Comedy**

*Director* Tunggul Banjaransari



# Editing Lab

### Director's Profile

Maulana Muhammad Syuhada holds a PhD degree in Management Science from Lancaster University, UK. His passion in arts, music, and culture, has led him to engage in many activities that promote Indonesian arts and culture. He co-founded some traditional music groups, such as Angklung Hamburg Orchestra (2002), Sabilulungan (2003), Lancaster Angklung Orchestra (2009), and Angklung Manchester (2012). He is the author of *40 Days in Europe* (2007), a memoir about his experience leading an angklung group (KPA 3) in a seemingly "impossible journey" across Europe for 40 days.



### Director's Filmography

*The Journey* (feature-length documentary, work in progress).

### Producer's Profile

Sofyana Ali Bindiar is a self-taught director and filmmaker. His speciality is not only creating narrative and non-narrative video, but also immersive projection. He is currently running his own multiplatform storytelling company named CUKUP CAKAP, whilst initiating Bandung Film Commission (BFC) with filmmakers based in Bandung where he is serving as chairman.



### Editor's Profile

Angga Hamzah Firdaus is a freelance filmmaker and editor. Started his career in 2011 by making one program for National TVRI titled *Travellova*. After finishing the program, he decided to become a freelance filmmaker and editor in Bandung. He worked on several requested projects such as short documentaries, social campaigns, and commercials. Now he lives in Bali. As an editor, *The Journey* by Maulana M. Syuhada is his first documentary feature film.





### Short Synopsis

Going around Europe is the dream of every teenager. One summer, the dream came true for Muhibah Angklung Orchestra. After practicing and preparing their performance for a year, 35 teenagers from Bandung embarked on an unforgettable 32-day journey around Europe, crossing 15 countries and more than 7,000 km distance on various inland transportation modes. Despite last minute cancellation from their sponsor, Maulana, the group leader persisted with their Euro trip, hoping to raise money along the way. The film is a bittersweet diary of Muhibah Angklung Orchestra, told by the dedicated but unorganized team leader Maulana, as they overcome whatever obstacles that attempted to stop them, as they won hearts and crossed boundaries through indomitable efforts and their music.

## THE JOURNEY

Editing Lab

**Feature Documentary**  
**Digital, Color, 2019**  
**Drama, Comedy**

*Producer* Sofyana Ali Bindiar  
*Director* Maulana M Syuhada  
*Editor* Angga Hamzah

### Contact

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### Director's Profile

Rachmat Hidayat Mustamin works as a filmmaker, poet and performance artist. He is currently pursuing a master's degree in filmmaking at the Indonesia Institute of The Art Surakarta. He is a part of Imitation Film Project, a community producing and organizing film workshop, programs and alternative films. His films have been selected for ARKIPEL-Jakarta International Documentary and Experimental Film Festival 2018 and other festivals.



### Director's Filmography

*Blues Side On The Blue Sky* (Short film, 2018)  
*A Tree Growing Inside My Head* (Short film, 2016)

### Producer's Profile

Zhaddam Aldhy Nurdin is a founder of Imitation Film Project. He produced several films such as *Drowned Eyes* which was officially selected at Singapore International Film Festival (SGIFF) 2017 and *Blues Side on the Blue Sky* which was officially selected at Jogja-NETPAC Asian Film Festival 2018. He was the Line Producer of *Kado (A Gift)* which won Golden Lion at La Biennale di Venezia 2018.



### Editor's Profile

Feranda Aries graduated from Institute of The Arts Makassar in filmmaking. She is one of the initiators of Imitation Film Project since 2015. Her film, *Sisa Senja* (2016) got best film at Pekan Film Makassar 2016. She has been taking part in various teams of short films as editor.







### Short Synopsis

DAHLAN (33) asked JANNAH (35), his wife, a village shaman to meet with his former wife, SUHE, who had died three years ago. After performing several rituals, Dahlan arrived at the spirit realm and met Suhe. When Dahlan tried to bring Suhe out of the spirit realm, Harung, Suhe's husband and ruler of the spirit realm expelled Dahlan from the realm of spirits.

## WALIALA

Editing Lab

**Short Fiction**  
**Digital, Color & B&W, 2019**  
**Drama**

*Producer* Zhaddam Aldhy  
*Director* Rachmat Hidayat  
Mustamin  
*Editor* Feranda Aries

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### Director's Profile

Fanny Chotimah was born in Bandung, she works as a freelance writer. Some of her works were published in local and national newspapers and included in some of Anthology books. She's involved in Literary, Woman issue and Film community. This "You & I" will be her debut film as a director.



### Director's Filmography

*Anak Gunung* (Short film, 2017)

### Producers' Profile

A team of three producers. Amerta Kusuma is self-taught filmmaker. Together with Yulia Evina Bhara, they founded KawanKawan Media, a production company based in Jakarta. They produced the short film *On the Origin of Fear* (2016) which had its world premiere in Orizzonti section of Venice International Film Festival and competed in Toronto. Their feature film debut is *Solo, Solitude* (2016) premiered in the Concorso Cineasti del presente competition in Locarno 2016. Tazia Teresa Darryanto, the third in the team, primarily works in the social development sector, focusing on eliminating social exclusion. She engages in the production of films with strong critical qualities in advocating for social change.



### Editor's Profile

Angen Sodo Pangaribowo starts his career in documentary film as a cameraman in 2011. He has been involved in various international projects and mentoring documentary production workshop advocating the rights of factory workers.





### Short Synopsis

Kaminah (70) and Kusdalini (74) have been living together in their modest house for more than 50 years since their first encounter in jail post 65 chaos. They fulfill their needs by selling crackers. Both taking care of each other. Now, Kusdalini has dementia. Her memory mixes between present and past. Kaminah often reminds Kusdalini about what actually happens. Their life depends on each other; their intimacy is the endurance in life thus they are able to see the tragic past into a comedy. Though their daily life is limited, it's quite dynamic. However, since Kusdalini has stroke and been hospitalized, Kusdalini becomes very depending on Kaminah. They are no longer doing things together, and Kaminah has to prepare herself for the loss of her life time friend.

## YOU & I

Editing Lab

**Feature Documentary**  
**Digital, Color, 2016**  
**Drama**

*Producer* Amerta Kusuma,  
Tazia Teresa, Yulia Evina  
Bhara  
*Director* Fanny Chotimah  
*Editor* Angen Sodo  
Pangaribowo

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# Story Development Lab

**Director's Profile**

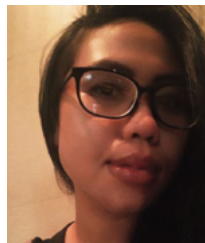
Angkasa Ramadhan studied filmmaking in Binus International University in Jakarta. He is very much interested in addressing social issues framed in a relationships such as between family members. He is very critical about social notion of patriarch or matriarch and would like to turn it into a satire which can be entertaining to watch yet highly critical. The *House of Tanjong* is his first feature film collaboration – with his writer-producer, and also his beloved wife, Rien al-Anshari. His debut short film *Bunglon* (*Chameleon*) was selected for Europe On Screen 2012 and Jogja Netpac 2012. His collaborative work with fellow director Candra Aditya, *Dewi Pulang* (*Dewi Goes Home*) was selected for Singapore International Film Festival in 2017.

**Director's Filmography**

*The Elder* (Short film, 2019)  
*Dewi Goes Home* (Short film, 2017)  
*The Broken Pencils* (Short film, 2015)  
*Chameleon* (Short film, 2012)

**Producer's Profile**

Rien al-Anshari has been working as business developer besides making short films with her husband, Angkasa Ramadhan. Since 2012, she has produced 6 short films in various genres and is now working on her short-animation project with RedVinn Studio. In 2018, she and her husband started to initiate Kembang Layar Indonesia to deconstruct folklore and myths from three major cultures in the couple's home region of West Kalimantan: Malay, Chinese and Dayak.





### Short Synopsis

A bounding ceremony of two big families was held to welcome the wedding of Syabila Tanjong and a man from the Tabrani's Family. Like a public secret known only by the Tanjong's, the marriage was not approved by the Hulu Matriarch (a woman, who hold the highest honor), the cold and mysterious old woman called Datok Puan, mother of Zubair Tanjong, the head of the family. The day after the celebration, Datok Puan was found dead on her bed. She laid gracefully, stiffed and hardened. The body released such a horrible-mystical smell spread throughout the village, frontally bringing the news about the strange death. Zubair called some religious leaders, but no one was able to face his dead mother. Syabila's marriage was canceled. After several days Datok Puan's body remains fixed and nailed, people who witnessed the terror, started to leave the village, forced Zubair and his family to face the death of their own grandmother.

## HOUSE OF TANJONG

Story Development Lab

**Feature Fiction**  
**Digital, Color, 2021**  
**Drama, Horror, Folklore**

*Producer* Rien al-Anshari  
*Director* Angkasa Ramadhan

### Contact

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### Director's Profile

Eden Junjung is an Indonesian director, who graduated from the Film and Television Department at the Indonesian Institute of the Arts, Yogyakarta. He started his debut in the film industry as an editor for several short films. His first short film, *Flowers in the Wall*, made it to the official selection in the 'Lights of Asia' category at the Jogja-NETPAC Asia Film Festival 2016, International Competition at the Bogotá Short Film Festival 2016 and International Competition at the Busan International Short Film Festival 2017.



### Director's Filmography

*Bura* (Short film, 2019)  
*Flowers in the Wall* (Short film, 2016)  
*Happy Family* (Short film, 2016)

### Producer's Profile

Siska was born in Yogyakarta, Indonesia. Having graduated from the Film and Television Department at the Indonesian Institute of the Arts, Yogyakarta, Siska furthered her studies at Gadjah Mada University, Yogyakarta in Masters in Cultural and Media Studies. She founded Kamininema in 2007, which became a significant cineclub in Yogyakarta until this day. In 2013, Siska founded Elora Films, where she produces films, documentaries and commercials. She has produced and directed nearly 100 documentaries with IndoArtNow that profile Indonesian Visual Artists.







### Short Synopsis

Indonesia 1998 - Hamli (29) and Maya (26) are newlyweds who move to the city. Hamli was informed by Joko, about working opportunity as labour in a bra factory. The job vacancy is only opened for female workers, Maya is accepted to work. Hamli decide to join a security training program.

One day, a female labourer, Sari, is caught stealing bras. Hartono, factory supervisor, transferred Maya to replace Sari. Maya was the only female worker in her new team. It makes her male colleagues to sexually harass her, just like what they did to Sari. Maya cannot tell her problem to Hamli. She braves herself to tell Hartono, but Hartono asking her to have sex with him in exchange of transferring her to a safer division.

At the same time, Sari tells Hamli what has happened to Maya. Sari also admits that she is the wife of Joko. Hamli decides to have revenge. He stole his security trainer's military uniform and barged into Maya's factory by claiming he is a soldier. The military finds out what Hamli did, which forces him to face the consequences.

## MAYDAY

Story Development Lab

**Feature Fiction**  
**Digital, Color, 2020**  
**Drama**

*Producer* Siska Raharja  
*Director* Eden Junjung

### Contact

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### Director's Profile

Putri Sarah Amelia is a lecturer and film director based in Jakarta. She graduated from Jakarta Institute of Art majoring in Film Directing. Since then, she has started her career as an assistant director in short films, feature length films and TV Commercials with many production houses. She continued her study Urban and Cultural Arts in Postgraduate Jakarta Institute of Art. Although she now is being a permanent lecturer in her alma mater campus, she's continuing making short films, and *Jemari yang Menari di Atas Luka-luka / Golden Frames in the Closet* (2019) is her latest short film.



### Director's Filmography

*Golden Frames in the Closet* (Short film, 2019)  
*Lara Jana* (Short film, 2012)

### Producer's Profile

Wina Miranti Putri is a director/producer based in Jakarta. She graduated from Jakarta Institute of Arts, majoring in Film Directing as the best student of the year. After graduating she works in short and feature length film as a professional assistant director and producer in company profile projects. She has been living abroad in Beijing for 6 years and studies Chinese.



### Script Writer's Profile

Devina Sofiyanti is a lecturer and professional scriptwriter based in Jakarta, Indonesia. She graduated from Jakarta Institute of Arts and New York Film Academy. Currently, she's teaching film at Jakarta Institute of Arts and Binus University. She also writes for documentaries and short films. Her directorial feature film debut project *Zara* has been selected at Fly Film Lab 2019 ASEAN-ROK Script Lab.





### Short Synopsis

In her menopause time, SUSI (55) feels something's wrong with herself. Unfortunately, no one wants to hear what she feels. Especially when her daughter, ARA (21), who always denies to spend time with her. Susi finally decides to hang out with Ara's cat, PIPING. They start to spend time together. Piping accompanies her when watching her favorite television show.

One day, Piping starts to change. Piping runs around the house, she also takes piss everywhere. Then she rubs her vagina into Susi's foot. Susi can't take it anymore, especially when one of her neighbor comes to her house to tell that Piping tries to have sex with her cat.

The next day, Susi wants to bring Piping to the veterinarian to get sterilized. Susi's neighbor says that Susi needs to think about it because it's against the rule of nature. But when Ara denies to spend time with her again, she goes straight to the veterinarian. After that, Piping looks tired but calmer, then they spend time together again watching Susi's favorite TV show.

## PIPING

Story Development Lab

**Short Fiction**  
**Digital, Color, 2019**  
**Drama**

*Producer* Wina Miranti Putri  
*Director* Putri Sarah Amelia  
*Script Writer* Devina Sofiyanti

### Contact

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**Director's Profile**

M. Reza Fahriyansyah has been pursuing audiovisual works since high school; hence he continued to study in Indonesian Institute of the Arts, Yogyakarta, majoring in Film and Television. Directing several shorts, three of his films have been appreciated and won some awards in festivals, both domestic and abroad. *Kembalilah Dengan Tenang* was the fourth directorial work he performed under his production house, Crazyone Films.

**Director's Filmography**

*Kembalilah Dengan Tenang* (Short film, 2018)  
*Oleh-oleh* (Short film, 2017)  
*Sedeng Sang* (Short film, 2016)  
*LYN* (Short film, 2015)

**Producer's Profile**

Said Nurhidayat is a graduate of Communication Studies of Muhammadiyah University of Yogyakarta. He is actively managing Community Forum division of Jogja-NETPAC Asian Film Festival (JAFF). In collaboration with the team, he actively participates in the production of shorts, commercials, web series, etc. as a producer.





### Short Synopsis

Fahri was sound asleep in his pesantren dorm. All of a sudden, a man approached and fondled his body. The perpetrator was so strong, Fahri could not fight him. The violator eventually left and Fahri had no clue about him. Fahri turned quiet ever since.

One day, Wildan one of his roommates became the victim of a theft. The suspected Imam, santri was judged by four other roommates. Fahri did not want to get involved, but he got carried away and even conduct physical abuse to the suspect.

Imam was called into the Dorm Guard's room when no one was there. Unexpectedly, the Dorm Guard groped the boy. That was the moment Fahri saw everything.

## SANTRI FAHRI

Story Development Lab

**Short Fiction**  
**Digital, Color, 2020**  
**Drama**

*Producer* Said Nurhidayat  
*Director* M Reza Fahriyansyah

### Contact

filmsaidnurhidayat@gmail.  
com

### Director's Profile

Yosep Anggi Noen's first feature film *Peculiar Vacation and Other Illnesses* premiered in 2012 Locarno. At Vancouver IFF, it received the Special Mention Award followed by the Dragon and Tiger Award for Young Cinema, and also won two awards from the Ministry of Education and Culture in Indonesia. His short film *A Lady Caddy Who Never Saw a Hole in One* won best short film at Busan IFF 2013 and the Grand Prix of Tokyo Short Short FF 2014. His next film *Genre Sub Genre* screened at Rotterdam, Seoul Mediacity and got awarded the Jury Prize in Arkipel International Experimental and Documentary Festival 2014.



### Director's Filmography

*Ballad of Blood and Two White Buckets* (Short film, 2018)  
*Solo, Solitude* (2016)  
*Love Story Not* (Short film, 2015)  
*Genre Sub Genre* (2014)  
*A Lady Caddy Who Never Saw a Hole in One* (Short film, 2013)  
*Peculiar Vacation and Other Illnesses* (2012)

### Producer's Profile

Yulia Evina Bhara is the founder of KawanKawan Media, a production company based in Jakarta, Indonesia. She produces films after seven years of self-taught experience of producing theatres with history and humanity themes. In 2016, she produced the short film *On the Origin of Fear* which had its world premiere in Orizzonti section of Venice International Film Festival and competed in Toronto. Her feature film debut is *Solo, Solitude* directed by Yosep Anggi Noen, which was premiered in the Concorso Cineasti del presente competition in Locarno 2016. Her latest short film *Ballad of Blood and Two White Buckets* was premiered in Toronto International Film Festival 2018.





### Short Synopsis

After exchanging hundreds of nude pictures, Silah's virtual lover Aji (40s), suddenly disappears. After a period of time, Silah (40) eventually discovers Aji with her old husband companion. When they meet, the real Aji is different from the virtual one.

The Aji met by Silah is a 21 years young man using an older man's photo who looks like a policeman that he finds on the internet. However, Aji recognizes Silah because she never sends fake photos. Aji is a construction worker building in a luxurious hotel. Sometimes he sleeps in the construction site, alone. They find out that Aji's real name is Syafi, and many other truths revealed.

## SILAH AND THE MAN WITH TWO NAMES

Story Development Lab

**Feature Fiction**  
**Digital, Color, 2020**  
**Drama**

*Producer* Yulia Evina Bhara  
*Director* Yosep Anggi Noen

### Contact

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### Director's Profile

Yusuf Radjamuda grows and works in Palu, Indonesia. In 2010, he attended a workshop Kickstart! Palu, organized by In-Docs. Some of his short films were screened at Solo Film Festival, Malang Film Festival, Jogja-NETPAC Asian Film Festival. His last short film *The Backyard* got several awards in Indonesia, among others: Dewantara Award – Apresiasi Film Indonesia in 2013, Ladrang Award-Festival Film Solo 2013, Best Director-Festival Sinema Prancis 2013. Screened at international film festivals such as Hanoi IFF 2014 and competed in the Dubai International Film Festival 2013, Vladivostok IFF 2014, Tissa IFF Morocco 2014, Experimenta Bangalore India, 2015.



### Director's Filmography

*Mountain Song* (2019)  
*The Backyard* (Short film, 2013)  
*Wrong Day* (Short film, 2011)

### Producer's Profile

Marsio Juwono studied chemical engineering but later decided to be a visual artist with a lifelong passion for movies. He has been working for 25 years as a professional photographer, 15 years as a professional producer and director. He founded Timeless Pictures, Mind Teaser Pictures, Timeless Rentals Timeless Productions, Nomad movie platform, to name a few. He has produced 7 movies and numerous shorts and web series.



### Script Writer's Profile

Neni Muhidin is a writer and literacy activist. Neni established the Nemu Buku community library until now. In addition to writing poetry and essays, Neni also writes journalistic features and local social and historical research results.







### Short Synopsis

Japan prepares to withdraw its troops from Poso. Kim Bae hesitated. He had to choose whether to follow Dai Nippon's orders or separate himself from the unit and start his new life with Dei, the Peura girl he loved and loved him too. Kim is one of thousands of young Koreans recruited as Gunsok, soldiers who helped Japan in the Pacific War. The Gunsok's task is as Porokamsiwon or guardian of Japanese prisoners of war. In Poso, along with three of his close Korean friends, they were tasked with guarding one of the Japanese prisoners of war at the time, Ngkai Yori. The task that led him to meet and establish a secret love story with the prisoner's daughter.

## THE LAST SOLDIER

Story Development Lab

**Feature Fiction**  
**Digital, Color, 2021**  
**Drama**

*Producer* Marsio Juwono  
*Director* Yusuf Radjamuda  
*Script Writer* Neni Muhidin

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**Director's Profile**

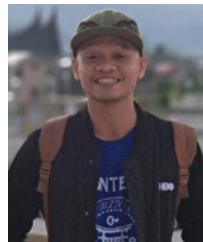
Fachri Al Jupri studied digital animation, film, and graphic design at International Design School Jakarta. He has been working as a freelance graphic designer since he graduated in 2016. He is also the founder of an independent production house called Anakayam Films in 2015 to accommodate his passion in script writing and directing. He already produced, wrote, directed, and edited 5 independent short films. His first crime investigation story is called *Jakarta Crime Story* was chosen by Viu Pitching Forum Indonesia 2019 as one of the finalists.

**Director's Filmography**

*Jakarta Crime Story* (Short film, 2019)  
*Wiwitan* (Short film, 2019)  
*Pray* (Short film, 2018)  
*Menjaga Rasa* (Short film, 2017)

**Producer's Profile**

Zul Hendra is founder of Gila Film, a film watching community which started since 2010, and already has active members in Jakarta, Bekasi, Bandung, Garut, Karawang, Purwakarta, Surabaya, Solo, Makassar and Pekanbaru. Not only as a producer, director, and host at Nongkrong Bareng Gila Film talk show, Zul has also been part of the promoting team for Indonesia films, which released since 2015.





### Short Synopsis

In 1998, a teenage girl disappears after she met a suspicious shaman who just moved to her village. The spreading news about the tragedy of the mass murders of *dukun santet* makes the shaman becomes the main suspect. But the police can't arrest him without evidences. The people of the village become impatient. They provoke the mother to kidnap, question, and torture the shaman without telling the police. The mother is hesitant but she agrees. When the teenage girl's corpse is found, the police uncover that she had a secret affair with a married man. She got pregnant and the married man killed her. Few days later the police caught the killer but the shaman already dies.

## THE MURDERS IN THE HOLY VILLAGE

Story Development Lab

**Short Fiction**  
**Digital, Color, 2019**  
**Drama, Mystery**

*Producer* Zul Hendra  
*Director* Fachri Al Jupri

### Contact

fachrialjupri@gmail.com

**Director's Profile**

Tunggul Banjaransari lives in Gunung Kidul (sub district in Yogyakarta) with his family. He works as a lecturer in one private university in Semarang. He's basically a filmmaker, but he spends more time watching films than making film, because he won't consider filmmaking as his profession unless Bollywood wants him to make films on an ongoing basis. On such an opportunity, he will not refuse because his wife doesn't want to work ever again. Before Bollywood makes a call, for the time being, Tunggul provides for his family by teaching and researching.

**Director's Filmography**

*Udhar* (Short film, 2014)

*Family Vacation* (Short film, 2013)



### Short Synopsis

In a particular period of time heading to the future, a nuclear family is no longer comprises of a father, a mother, and children. Animals are recognized by the State as a part of the family—not as a pet, but as a child. The role of the educational institution is replaced by skill trainers—one is designed for each family—dedicated to educate the children in science and spiritual insights and cultivate their relationships with the parents to create a positive life. The parents are in the state of leading lives with achieved goals, progressing their day-to-day life without any problems.

The transition season, which comes several times in a year, only gradually disable the immunity of the lizard-child, even though it already consumed a nutrition-balanced meal. The death of a lizard-child causing changes in the family. The house transforms into a den of anxiety in which the members of the family accuses and threatens one another.

## THE SPOILED TERROR

Story Development Lab

**Feature Fiction**  
**Digital, Color, 2021**  
**Horror, Science Fiction,**  
**Comedy**

Director Tunggul Banjaransari

### Contact

hailfilmcube@gmail.com

Indonesian Agency for Creative Economy (Badan Ekonomi Kreatif Indonesia) is a specially formed governmental department under the President of Indonesia that is responsible for the development of Indonesian creative economy. Indonesian Agency for Creative Economy has been a key motor behind various strategic initiatives that fuel Indonesian creative economy from various sectors, including LOCK (Laboratorium Olah Cerita dan Kisah) which aims to improve the capacity building activities for Indonesian fiction and documentary films in collaboration with international experts.

# **YAYASAN CIPTA CITRA INDONESIA**

Yayasan Cipta Citra Indonesia (YCCI) started with its activities in 2012 and eventually became a legal foundation in 2014. YCCI's vision is to maintain sustainability of film and audiovisual media in Indonesia as a tool to promote creativity, cultural diversity, knowledge exchange, and dynamic participation in the film and audiovisual industries.

YCCI's mission is to conduct film distribution and screening activities, exhibitions, training and research inside and outside Indonesia. Our activities have very specific functions and are planned to apply ideas about developing the capacity of filmmakers and film audience, and at the same time exploring various economic potentials for filmmakers.

[www.ciptacitra.id](http://www.ciptacitra.id)

[ciptacitraindonesia@gmail.com](mailto:ciptacitraindonesia@gmail.com)

[@ciptacitraindonesia](https://www.instagram.com/ciptacitraindonesia)



Designed by Tatino Films, Full Circle Lab is a comprehensive set of programs answering the specific needs of a given film industry.

Full Circle Lab mainly aims at:

- Providing highly valuable development support mechanisms for audio-visual works;
- Identifying and nurturing creative talents;
- Fostering the internationalization of the film sector.

Full Circle Lab accompanies audio-visual projects all along their development, production and promotion in order to enhance their creative vision and audience potential.

Each Full Circle Lab is tailor-made, and may combine together some (or all) of the Labs & Residency created by Tatino Films:

- The Development Lab
- The First Cut Lab
- The Audience Lab
- The Creative Producers Lab
- The Story Editing Lab
- The Pop Up Film Residency

When it comes to Full Circle Lab Indonesia, a scheme coupling a Development Lab & a First Cut Lab was designed together with the Laboratorium Olah Cerita & Kisah (LOCK), and with the support of Indonesian Agency for Creative Economy (BEKRAF).

[www.fullcirclelab.org](http://www.fullcirclelab.org)



# Mentors

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## Matthieu Darras

Director, Full Circle Lab - *France*

With Tatino Films, he designed the Full Circle Lab, a comprehensive set of programs for capacity building in the film industry. He co-founded the First Cut Lab in 2015. Previously, he founded & directed the European Network NISI MASA (2002-2012). Later on he co-founded and became the artistic director of the TorinoFilmLab (2008-2018). A writer for the film magazine *Positif* (1998-2016), Matthieu Darras has been working as festival programmer, notably for the Cannes Critics' Week (2005-2011) and the San Sebastian Film Festival (since 2010). He recently created the Pop Up Film Residency.



## Didar Domehri

Producer - *France*

She is a producer, founder of the production Company Maneki Films and the label Full House. She has been formerly the Head of international sales of sales company Films Distribution (2001 – 2009). She has participated in several commissions for the CNC film fund. Didar is a group leader for EAVE (European Producers workshop) and a Producer consultant for the Critics' Week "Next Step" program. She has produced & co-produced a dozen of films, including *Les Filles du Soleil* (Cannes Competition 2018), *La Cordillera* (Cannes Un Certain Regard 2017), *Return to Itaca* (Venice 2014), and *11 Flowers* (Toronto 2011).



## Marcelo Martinessi

Scriptwriter, Director - *Paraguay*

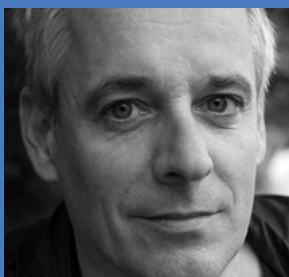
He is a director and screenwriter. His short films that revolve around literature and memory have been shown at the Berlinale, Clermont-Ferrand and Melbourne, among other festivals. He was executive director of the first Public TV in his home country from the beginning of the project in 2010 until the coup d'état of June 2012. Capturing his nation's trauma during that political chaos he wrote and directed *La Voz Perdida* (The Lost Voice), the Best Short Film at Venice Film Festival in 2016. His first feature film, *Las Herederas* (The Heiresses) won two Silver Bears and the Fipresci prize at the 2018 Berlinale. The film received top awards in dozens of festivals and was released in more than 30 countries.



## **Tatiana Leite**

Producer, Programmer - *Brazil*

She was a film programmer at the Rio Film Festival from 2000 till 2009. In 2010 she became the International Adviser of the Rio de Janeiro State Secretariat of Culture. In the end of 2012 Tatiana created the production company Bubbles Project. Her company already produced 5 films, most of them co-productions. *Loveling* (Benzinho) by Gustavo Pizzi (opening film at the *International Dramatic Competition* at the Sundance Film Festival 2018) was already sold to 22 countries. *Nona - If they soak me, I'll burn them* by Camila Jose Donoso premiered at Tiger Competition of International Film Festival Rotterdam 2019. She has a project to be directed by Júlia Murat, *Rule 34*, at Berlinale 2019's Co-Production Market.



## **Sebastian Winkels**

Director, Editor, Cameraman - *Germany*

He is a director, cameraman, editor and dramaturg. His documentaries and short films received numerous awards and have been screened at major festivals such as Venice, Rotterdam, Cannes, New York, San Francisco, Nyon, Taipei, Melbourne, Leipzig, Munich and Berlin. Besides filmmaking, Sebastian Winkels teaches at film schools and develops creative documentary training programs. He works as a mentor in documentary film labs since 2006 (Atelier du Cinéma Documentaire, Cameroun 2007/ TalentDoc Bolivia 2013 / Indonesia- Ten Years After Reformasi 2008-2013 / Docs by The Sea Bali 2017 / If/Then Tribeca Film Institute Documentary Forum - Jakarta 2018).



## **Ayman El Amir**

Scriptwriter - *Egypt*

He got an MFA degree in filmmaking with a double major in both film production and screenwriting from the Red Sea Institute for Cinematic Arts in Jordan in 2013. During the same year, he founded a film production program in the Faculty of Architecture and Design in Saudi Arabia's Effat University. His wrote and co-directed the documentary *HAPPILY EVER AFTER* (with Nada Riyadh), which premiered at IDFA 2016. He recently co- directed & produced a short film recipient of Robert Bosch Foundation Award, currently in post-production. Ayman created the Mahd Film Lab in 2016, a Cairo-based script development programme. As a script consultant, he notably worked for Doha Film Institute (Hezayah and Short Scriptwriting Lab).

# Mini Sessions

Participants of LOCK will have meetings with Indonesian film professionals who also have experience with implementing lab process inputs. They are people who actively shape the local film scene, while making very interesting contributions to the international film scene. The mini sessions will be a place to learn from the experience of others and to establish a stronger network between Indonesian filmmakers.



## Ifa Isfansyah

Producer

His career starts as Producer and Director in shorts: *Be Quiet, Exam Is In Progress!* and *Half Teaspoon*. In 2001, he started his company Fourcolours Films. He directed *Garuda Di Dadaku*, & *The Dancer*. He produced *Siti* (2015), *Turah* (2017), *The Seen And Unseen* (2017) and *Memories Of My Body* (2018). Isfansyah is also a founder of JOGJA-NETPAC Asian Film Festival and JOGJA FILM ACADEMY



## Sheila Timothy

Producer

Founded Lifelike Pictures on 2008 and produced her first film, *Pintu Terlarang* directed by Joko Anwar. Their 2nd feature *Modus Anomali* which premiered on SXSW 2012. She produced *Tabula Rasa*, *Banda: The Dark Forgotten Trail* and the latest, *Wiro Sableng, Pendekar Kapak Maut Naga Geni*, which co-produced with 20th Century Fox.



## Edwin

Director

In 2005, Edwin wrote and directed the critically acclaimed *Kara, the Daughter of A Tree*, which became the first Indonesian short film screened at the Director's Fortnight, Cannes 2005. His second feature *Postcards from the Zoo* was in competition at Berlineale 2012.



## Mouly Surya

Director

*Fiksi* was her feature lenght directoral debut in 2008. Continued by *What They Dont Talk About When They Talk About Love* in 2013 and Her latest film, *Marlina The Murderer in Four Acts* went through prestigious festivals after premiered in Cannes International Film Festival and won Tokyo FILMeX Grand Prize.



## Andhy Pulung

Editor

Alumni of Jakarta Institute of Arts, he started his career as an editor in 2000. He involved in films such as *Istirahatlah Kata-Kata*, *Nyai*, *Setan Jawa* and more. He founded SUPER 8mm Studio in 2010, a color lab, creative and workshop studio based in Jakarta.



## Prima Rusdi

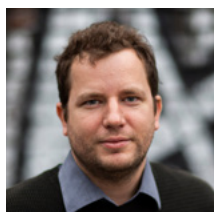
Scriptwriter

Currently working with Ifa Isfansyah and Kamila Andini to complete a feature length script called *Yuni* which was selected in Torino Film Lab 2018. Her first scenario was for a film titled *Eliana, Eliana* (2002) directed by Riri Riza, followed by *Ada Apa dengan Cinta?* And the latest one, *Variable Number 3*, directed by Edwin as part of "Asian Threefold Mirror: Journey", co-produced by Japan Foundation

# Public Lecture

During the course of LOCK, the public will also have the opportunity to attend a full-day lecture. Having all resourceful mentors with diverse background and expertise coming to LOCK, it's also an opportunity to learn from them. This lecture is open to everyone interested in international film industry, those who produce films or film enthusiasts who would like to know more about how the international film scene works. The public lecture will explore topics such as filmmaking, fiction and documentary, as well as film distribution, film festival and programming. Speakers will share their experience working in the international film industry and their encounters with Asian and Indonesian film industry.

## Speakers



**Matthieu Darras**

Director, Full Circle Lab  
*France*



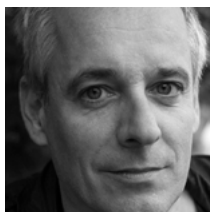
**Tatiana Leite**

Producer, Programmer  
*Brazil*



**Didar Domehri**

Producer  
*France*



**Sebastian Winkels**

Director, Editor, Cameraman  
*Germany*



**Marcelo Martinessi**

Scriptwriter, Director  
*Paraguay*



**Ayman El Amir**

Scriptwriter  
*Egypt*

# Schedules

Date & Time	Documentary	Fiction Editing	Fiction Development	Public Lecture		
Monday, 19 August 2019	Participant Arrival, Check-In & Technical Preparation					
Tuesday, 20 August 2019	Arrival of mentors / Participant briefing					
Wednesday, 21 August 2019						
10.00	Screening & Discussion of Feature-length Doc ED1	[All mentors join Doc Editing Discussion]	[All mentors join Doc Editing Discussion]			
11.00						
12.00						
13.00						
14.00	Screening & Discussion of Feature-length Doc ED2					
15.00						
16.00						
17.00						
18.00						
19.00-22.00	Welcome Dinner (Tutors, Organizers, Participant, BEKRAF)					
Thursday, 22 August 2019						
10.00	ED 1	Discussion for Short Fiction Editing Lab				
11.00						
12.00						
13.00						
14.00	ED 2					
15.00						
16.00						
17.00						
Friday, 23 August 2019						
10.00				Lecture 1		
11.00				Lecture 2		
12.00				Lecture 3		
13.00						
14.00				Lecture 4		
15.00				Lecture 5		
16.00	Lecture 6					
17.00						
Saturday, 24 August 2019						
10.00	ED 2		Introduction to Development Projects (Plenary Session for all teams)			
11.00			Presentation of Individual Projects			
12.00						
13.00						
14.00	ED 1		Presentation of Individual Projects			
15.00						
16.00						
17.00			Screenings of previous films			
Sunday, 25 August 2019						
10.00	ED 1		Parallel Group Discussion Group 1 (Fiction Development) Group 2 (Fiction Development)			
11.00						
12.00						
13.00						
14.00	ED 2					
15.00						
16.00						
17.00						

Date & Time	Documentary	Fiction Editing	Fiction Development
Monday, 26 August 2019			
09.00	ED 2		Individual Project Consultation Fiction Development  Production 1 (Tatyana) Production 2 (Didar) Script 1 (Ayman) Script 2 (Marcelo)
10.00			
11.00			
12.00			
13.00	ED 1		Individual Project Consultation Fiction Development Production 1 (Tatyana) Production 2 (Didar) Script 1 (Ayman) Script 2 (Marcelo)
14.00			
15.00			
16.00			
17.00			
Tuesday, 27 August 2019			
10.00	Screening & Discussion: Result of Feature-length Doc ED1	Review for Short Fiction	Individual Project Consultation Fiction Development Production 1 (Tatyana) Production 2 (Didar) Script 1 (Ayman) Script 2 (Marcelo)
11.00			
12.00			
13.00			
14.00	Screening & Discussion: Result of Feature-length Doc ED2		Presentations in plenary for all teams
15.00			
16.00			
17.00			
18.00		Closing Dinner	
19.00-22.00			
Wednesday, 28 August 2019			
09.30	Final Consultation & planning ED1 & ED2		
11.00			
12.00	Mini Session 1: Producing (Indonesian Producers)  Mini Session 2: Directing/Storytelling (Indonesian Directors, Editor/Writers)		
13.00			
14.00			
15.00			
16.00			

*Program Directors*

Meiske Taurisia

Lisabona Rahman

*Program Manager*

Gayatri Nadya

*Assistant to Program Manager*

Angelia Leanartha

*Graphic Designer*

Albar Maulana

*Layout & Design*

Taufiqurrahman 'Ufik'

*Finance Administration Staff*

Eka Perjaka Junaedi

*Liaison Administration Officer*

Kiki Zakiyah

*Documentation Staff*

Ari Herwibowo

Batara Samuel

*Event Staff*

Alexander Matius

Raslene

*Translator*

Suryani Liauw

Lintang Gitomartoyo



Bapak Triawan Munaf  
 Bapak Ricky Joseph Pesik  
 Ibu Poppy Savitri  
 Bapak Toar RE Mangaribi  
 Yunita Fitriani  
 Rafika Astry  
 Cesa David Luckmansyah  
 Kamila Andini  
 Wregas Bhanuteja

Edwin  
 Amerta Kusuma  
 Makbul Mubarak  
 Panji Mukadis  
 Angga Rulianto  
 Lisa Siregar  
 Jason Iskandar  
 Shalahuddin Siregar  
 DS Nugraheni  
 Prima Rusdi

## Supporters



## FILM PROJECTS

### HOUSE OF TANJONG

*Producer* Rien al-Anshari  
*Director* Angkasa Ramadhan

**Page 20-21**

### MAYDAY

*Producer* Siska Raharja  
*Director* Eden Junjung

**Page 22-23**

### PIPING

*Producer* Wina Miranti Putri  
*Director* Putri Sarah Amelia  
*Scriptwriter* Devina Sofiyanti

**Page 24-25**

### SANTRI FAHRI

*Producer* Said Nurhidayat  
*Director* M Reza Fahriyansyah

**Page 26-27**

### SILAH AND THE MAN

### WITH TWO NAMES

*Producer* Yulia Evina Bhara  
*Director* Yosep Anggi Noen

**Page 28-29**

### THE JOURNEY

*Producer* Sofyana Ali Bindiar  
*Director* Maulana M Syuhada  
*Editor* Angga Hamzah

**Page 12-13**

### THE LAST SOLDIER

*Producer* Marsio Juwono  
*Director* Yusuf Radjamuda  
*Scriptwriter* Neni Muhidin

**Page 30-31**

### THE MURDERS IN THE HOLLY VILAGE

*Producer* Zul Hendra  
*Director* Fachri Al Jupri

**Page 32-33**

### THE SPOILED TERROR

*Director* Tunggul Banjaransari

**Page 34-35**

### WALIALA

*Producer* Zhaddam Aldhy  
*Director* Rachmat Hidayat Mustamin  
*Editor* Feranda Aries

**Page 14-15**

### YOU & I

*Producer* Amerta Kusuma,  
Tazia Teresa, Yulia Evina Bhara  
*Director* Fanny Chotimah  
*Editor* Angen Sodo Pangaribowo

**Page 16-17**



