



FULL CIRCLE LAB APPLICATION FORM

PERSONAL INFORMATION		
NAME: LAST NAME, FIRST NAME		SALUTATION: MR. / MS. / MRS.
DESIGNATION:		PRODUCTION COMPANY:
CONTACT/VIBER/WHATSAPP NO.:	EMAIL ADDRESS:	COUNTRY:
COPY OF HD PHOTO (LINK):		COPY OF VALID GOVERNMENT ID (LINK):

PLEASE ANSWER THE FOLLOWING BY CHECKING THE CORRECT BOX	
Are you duly registered with FDCP's National Registry for Audiovisual Workers (NRAW)?	<input type="checkbox"/> YES <input type="checkbox"/> NO
If yes, please provide your NRAW Number: _____	
Is your production company registered with FDCP's National Registry for Companies (NRC)?	<input type="checkbox"/> YES <input type="checkbox"/> NO
If yes, please provide your NRC Number: _____	
In what FCL Module are you interested to join?	
<input type="checkbox"/> Fiction Lab <input type="checkbox"/> Series Lab <input type="checkbox"/> Creative Producers Lab <input type="checkbox"/> First Cut Lab	
What is the title of your project? _____	
What is the current status of your project?	
<input type="checkbox"/> In-Development <input type="checkbox"/> Pre-Production <input type="checkbox"/> Production <input type="checkbox"/> Post-Production	

REQUIREMENTS FOR FICTION LAB AND SERIES LAB	REQUIREMENTS FOR CREATIVE PRODUCERS LABS	REQUIREMENTS FOR FIRST CUT LAB
<ul style="list-style-type: none"> Duly accomplished Application Form Logline (50 words), Synopsis (1 page), and Concept/Treatment (Up to 10 pages) Director's and producer's statements (Up to 2 pages) Director's and screenwriter's filmographies (1 page) Producer's filmography (1 page) and Production company profile (1 page) Rights to Adaptation if applicable All requirements must be submitted in separate PDF documents. 	<ul style="list-style-type: none"> Duly accomplished Application Form Producer's statement (Up to 2 pages) Producer's filmography (1 page) and Production company profile (1 page) All requirements must be submitted in separate PDF documents. 	<ul style="list-style-type: none"> Duly accomplished Application Form A minimum of 30 minutes of scenes from the film subtitled in English. Scenes can be separate and can be in the rough cut (file should be in mp4 format). Logline (50 words), Synopsis (1 page) Director's and producer's statements (Up to 2 pages) Director's and editor's filmographies (1 page) Producer's filmography (1 page) and Production company profile (1 page) All requirements must be submitted in separate PDF documents.