



## FULL CIRCLE LAB PHILIPPINES 2022

APPLICATION FORM		
Name (Last Name, First Name):		Salutation: Mr. Ms. Mrs.
Position:	Production company:	
Country:	Contact/Viber/Whatsapp Number:	Email Address:
In what FCL Module are you interested to join? FICTION LAB    FIRST CUT LAB    CREATIVE PRODUCERS LAB    STORY EDITING LAB		
FOR FICTION LAB AND FIRST CUT LAB ONLY		
Project Title:		
Genre:	Format: Feature    Series    Documentary	
What is the current status of your project? PRE-PRODUCTION    IN-DEVELOPMENT    POST-PRODUCTION		
Copy of HD Photo (link):		
Copy of Passport (link):		
Are you duly registered with FDCP's National Registry for Audiovisual Workers (NRAW)? YES    NO		
If yes, please provide your NRAW Number:		
Is your production company registered with FDCP's National Registry for Companies (NRC)? YES    NO		
If yes, please provide your NRC Number:		
Should the Full Circle Lab Philippines 2022 take place onsite, are you willing to travel? YES    NO		

<b>Kindly provide your passport details</b>	
<b>Passport Number:</b>	<b>Expiry:</b>
<b>Have you been fully vaccinated?</b> YES      NO	
<b>If yes, please provide a copy of your vaccine card (link):</b>	
Upon sending this form, I hereby declare that the information provided is true and correct. I also understand that any willful dishonesty may render for refusal of this application.	
<hr/> <b>Signature over Printed Name</b>  Date:	

REQUIREMENTS FOR FICTION LAB	REQUIREMENTS FOR FIRST CUT LAB
<ul style="list-style-type: none"> <li>• Duly accomplished application form</li> <li>• Logline (50 words), synopsis (1 page), and concept/treatment (up to 10 pages)</li> <li>• Director’s and producer’s statements (Up to 2 pages)</li> <li>• Director’s and screenwriter’s filmographies (1 page)</li> <li>• Producer’s filmography (1 page) and production company profile (1 page)</li> <li>• Rights to adaptation, if applicable</li> <li>• High definition profile photo</li> </ul>	<ul style="list-style-type: none"> <li>• Duly accomplished application form</li> <li>• A minimum of 30 minutes of scenes from the film with English subtitles. Scenes can be separate and can be in the rough cut</li> <li>• Logline (50 words), synopsis (1 page)</li> <li>• Director’s and producer’s statements (Up to 2 pages)</li> <li>• Director’s and editor’s filmographies (1 page)</li> <li>• Producer’s filmography (1 page) and production company profile (1 page)</li> <li>• High definition profile photo</li> </ul>
REQUIREMENTS FOR CREATIVE PRODUCERS’ LAB	REQUIREMENTS FOR STORY EDITING LAB
<ul style="list-style-type: none"> <li>• Duly accomplished application form</li> <li>• Letter of intent</li> <li>• Filmography</li> <li>• Production company profile</li> <li>• Project dossier (if available)</li> <li>• High definition profile photo</li> </ul>	<ul style="list-style-type: none"> <li>• Duly accomplished application form</li> <li>• Letter of intent</li> <li>• Filmography</li> <li>• Production company profile</li> <li>• High definition profile photo</li> </ul>

**HOW TO APPLY:**

- Applicants must submit their complete application package by **February 15, 2022**
- Applications and requirements must be sent to [projectlab@fdcp.ph](mailto:projectlab@fdcp.ph) with the subject: Full Circle Lab Philippines 2022 [(Lab Category) Application]  
ex. Full Circle Lab Philippines 2022 [Fiction Lab Application]

**Selected participants will be announced by March 15, 2022 on FCL PH’s social media pages.**