



FULL CIRCLE LAB PHILIPPINES 2023

APPLICATION FORM

Applicant's Name:		Salutation: OMr. OMs. OMrs.
Director's Name:		Screenwriter's Name:
Producer's Name:		Production Company:
Country:	Contact/Viber/Whatsapp Number:	Email Address:
In what FCL Module are you interested to join? <input type="checkbox"/> FICTION LAB <input type="checkbox"/> FIRST CUT LAB <input type="checkbox"/> CREATIVE PRODUCERS LAB <input type="checkbox"/> STORY EDITING LAB		
FOR FICTION LAB AND FIRST CUT LAB ONLY		
Project Title:		
Genre:	Format: <input type="checkbox"/> FEATURE <input type="checkbox"/> SERIES <input type="checkbox"/> DOCUMENTARY	
What is the current status of your project? <input type="checkbox"/> IN-DEVELOPMENT <input type="checkbox"/> PRE-PRODUCTION <input type="checkbox"/> PRODUCTION <input type="checkbox"/> POST-PRODUCTION		
Copy of Valid Government ID (link):		
Are you duly registered with FDCP's National Registry for Audiovisual Workers (NRAW)? <input type="checkbox"/> YES <input type="checkbox"/> NO		
If yes, please provide your NRAW Number:		
Is your production company registered with FDCP's National Registry for Companies (NRC)? <input type="checkbox"/> YES <input type="checkbox"/> NO		
If yes, please provide your NRC Number:		
Should the Full Circle Lab Philippines 2022 take place onsite, are you willing to travel? <input type="checkbox"/> YES <input type="checkbox"/> NO		

KINDLY PROVIDE YOUR PASSPORT DETAILS

Passport Number:

Expiry:

Have you been fully vaccinated?

YES NO

If yes, please provide a copy of your vaccine card (link):

Upon sending this form, I hereby declare that the information provided is true and correct. I also understand that any willful dishonesty may render for the refusal of this application. Moreover, should I be accepted, I understand that some if not all of the expenses outside the coverage of the program for the onsite participation shall be accounted to me.

Signature over Printed Name

Date: _____

REQUIREMENTS FOR FICTION LAB

- Duly accomplished application form
- Dossier of the project including:
 - Logline
 - Short synopsis
 - Sequence treatment
 - Director's and producer's intention notes
 - Production budget and financial plan
- Director's and producer's letter of intent
- Director's, producer's and screenwriter's filmographies
- Production company profile and filmography
- Rights to adaptation (if applicable)
- High definition profile photos (.jpg format)

All requirements must be submitted in separate PDF documents.

NOTE:

- Projects shall have a director, writer, and producer attached.
- Projects shall have financing or at least a projected financing in place.
- The director and producer shall attend all the sessions of the lab.

REQUIREMENTS FOR FIRST CUT LAB

- Duly accomplished application form
- A minimum of 30 minutes of scenes from the film with English subtitles. Scenes can be separate and can be in the rough cut.
- Dossier of the project including:
 - Logline
 - Short synopsis
 - Director's and producer's intention notes
- Director's and producer's letter of intent
- Director's, producer's, and editor's filmographies
- Production company profile and filmography
- High definition profile photo (.jpg format)

All requirements must be submitted in separate PDF documents.

NOTE:

The film's producer, director, and editor must attend the whole duration of the Editing Lab.

REQUIREMENTS FOR CREATIVE PRODUCERS LAB

- Duly accomplished application form
- Letter of intent
- Filmography
- Production company profile and filmography
- Project dossier (if available)
- High definition profile photo (.jpg format)

All requirements must be submitted in separate PDF documents.

NOTE:

Producers with or without current affiliation with production companies are equally welcome to apply.

REQUIREMENTS FOR STORY EDITING LAB

- Duly accomplished application form
- Letter of intent
- Filmography
- Production company profile and filmography
- High definition profile photo (.jpg format)

All requirements must be submitted in separate PDF documents.

NOTE:

Script Editors with or without current affiliation with production companies are equally welcome to apply.

HOW TO APPLY:

- Open to filmmakers from the Philippines and other Southeast Asian countries: Brunei, Cambodia, East-Timor, Indonesia, Laos, Malaysia, Myanmar, Singapore, Thailand, and Vietnam.
- Applications for **Fiction Lab**, **Creative Producers Lab**, and **Story Editing Lab** must be submitted by **November 11, 2022**. Meanwhile, application form and supplementary requirements for **First Cut Lab** must be submitted on **December 5, 2022**, while the film cut may be submitted until **February 1, 2023**.
- Applications and requirements must be sent to projectlab@fdcp.ph with the subject: **Full Circle Lab Philippines 2023 [(Lab Category) Application]** ex. Full Circle Lab Philippines 2023 [Fiction lab Application].

SELECTED PARTICIPANTS WILL BE ANNOUNCED BY JANUARY 2023 ON FCL PH'S SOCIAL MEDIA PAGES.