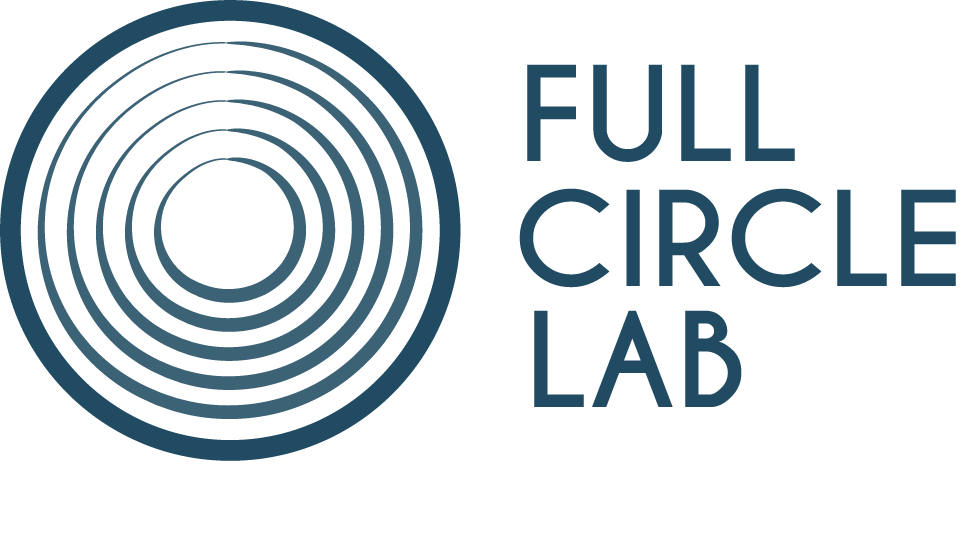
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**FULL CIRCLE LAB**

**NOUVELLE-AQUITAINE HESSEN 2025**

**Development Lab | deadline: March 31st, 2025**

**APPLICATION FORM**

**Information about the project**

Title:

Genre:

Countries of Production:

Is it a first or second feature:

Logline (50 words max):

**Information about the applicants**

**Director**

First Name:

Last Name:

Nationality:

Email:

Phone:

**Scriptwriter**

First Name:

Last Name:

Nationality:

Email:

Phone:

**Producer**

First Name:

Last Name:

Nationality:

Email:

Phone:

**Production Company**

Name:

Address:

Website:

**Co-producers (if attached):**

Company:

Country:

**Connection of the project with the Nouvelle-Aquitaine Region**

- Authors/directors from Nouvelle-Aquitaine, with a project that benefited from national/regional selective grants or who reached plenary commission for a regional funding request;

YES / NO

If yes, which one:

- Producers from Nouvelle-Aquitaine, with a project that benefited from an international, national or regional selective grant;

YES / NO

If yes, which one:

- Projects supported by the Region or by the appointed departments;

YES / NO

If yes, which one:

- Projects supported in the context of festivals (the clos-FIFIB, the Biarritz Bal Lab, the Poitiers Film Festival residencies) and partner residencies (La Prévôté, Chalet Mauriac, La Maison Bleue, Atelier Claude Miller).

YES / NO

If yes, which one:

**Connection of the project with the Hessen Region**

* Author /director from Hessen, with a project that benefited from national/regional selective grants or who reached plenary commission for a regional funding request

YES / NO

If yes, which one:

* Producer from Hessen, with a project that benefited from an international, national or regional selective grant;

YES / NO

If yes, which one:

**Materials to submit**

Please email the following materials combined into a single PDF document

(in English) to [info@fullcirclelab.org](mailto:info@fullcirclelab.org)

* The application form;
* Synopsis (1 page)
* Logline (Up to 50 words)
* Director’s statement (Up to 2 pages)
* Producer’s note (Up to 2 pages)
* 10-page treatment
* Script (if available)
* Biographies of the scriptwriter, director and producer
* Profile of the production company
* Links to previous films.